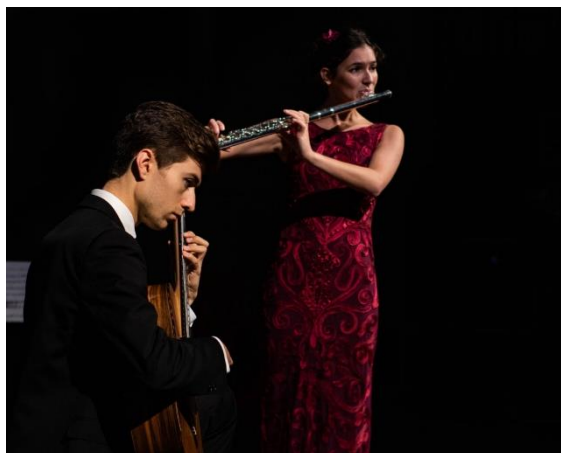


Concerts start at 7.30pm in Appleby Public Hall

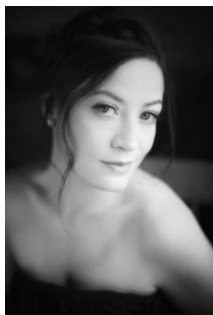
Sunday, 10th October 2021 – Meraki Duo (Flute) and James Girling (Guitar) £15



Meera Maharaj graduated with Distinction in her Masters, studying at the Royal Academy of Music, receiving generous scholarships supported by Sir Elton John, Countess of Munster Trust and Help Musicians. In 2017 she graduated from the Royal Northern College of Music with first class honours, having studied with Wissam Boustany.

James graduated from the Royal Northern College of Music with Master's (Distinction) and Bachelor's (First-Class Honours) degrees. At RNCM, James was principally tutored by internationally renowned classical guitarist Craig Ogden, in addition to which he studied jazz with pianist Dan Whieldon. He has been selected onto the International Guitar Foundation's Young Artist Platform (with *Meraki Duo*) and is a supported artist through Help Musicians' Transmission Fund.

Sunday, 7th November 2021 – Emma Abbate (piano), Hanna Hipp (mezzo-soprano) and Michał Ćwiżewicz (viola & violin) £15



Robert Schumann: *Frauenliebe und Leben*, op.42

Johannes Brahms: Two songs for alto, viola and piano, op. 91

Benjamin Britten: a selection of folk songs

Frank Bridge: Three songs for mezzo-soprano, viola and piano

Henry Wieniawski: Fantasia on themes from Gounod's *Faust* for violin and piano, op. 20

Neapolitan pianist **Emma Abbate** is a professor at the Guildhall School of Music & Drama and a staff coach at the Royal Opera House, Covent Garden, and enjoys a demanding career as a piano accompanist and chamber musician. Emma appeared in Appleby in 2017 with cellist Evva Mizerska. A former member of the Jette Parker Young Artist Programme at the Royal Opera House, **Hanna Hipp** made her first guest appearance there in *Die Meistersinger von Nürnberg* under Sir Antonio Pappano. She has performed extensively at the Glyndebourne Festival as well as at opera houses throughout Europe and in Seattle. Violinist and viola player, **Michał Ćwiżewicz**, has given concerts across Europe, in the Middle-East and the USA and his playing has been broadcast on BBC television, BBC Radio and Polish national television. A former student of the Royal College of Music, Guildhall School of Music and Drama, he holds postgraduate degrees from the RCM and Imperial College and teaches at the Royal College of Music.

Sunday, 28th November 2021 – Sacconi Quartet £20



Mozart - String Quartet No. 16 in E flat major K. 428

Jonathan Dove - *On the Streets and In the Sky* (for String Quartet)

Mendelssohn - String Quartet No. 2 in A minor, Op. 13

Formed in 2001, Sacconi's four founder members continue to demonstrate a shared passion for string quartet repertoire. They are Quartet in Association at the Royal College of Music and Quartet in Residence for the town of Folkestone and its surrounding areas.

In March, the quartet released an exclusive film of Jonathan Dove's 'Out of Time' on Amazon with all proceeds going to Hands Up Foundation, a young and innovative charity that delivers aid directly and effectively to Syrians in need. Last season saw the quartet make their debut in Russia with pianist Peter Donohoe, performing Taneyev's ground-breaking but unjustly underplayed Piano Quintet.

Sunday, 27th February, 2022 – Boglárka György (violin) and Amy Butler (piano) £15



Béla Bartók - Six Romanian Folk Dances for violin and piano Arr. Zoltán Székely
Ernest Chausson - Poème, Op. 25
Edvard Grieg - Sonata No. 2 for violin and piano in G major, Op. 13
Maurice Ravel - Sonata No. 2 for violin and piano in G major
Igor Frolov - Concert Fantasy on Themes from Gershwin's Porgy and Bess, Op. 19



Boglárka György is a graduate of the Liszt Academy of Music, Budapest. She is currently based in Birmingham. As a recitalist, Boglárka has performed extensively throughout Europe and Asia, and at festivals including the 11th International Music Festival in Moscow. After gaining her ABRSM Performance Diploma, Amy Butler studied for four years at Lady Margaret Hall, Oxford, where she won a choral scholarship. She graduated in 2009 with a first class degree.

Sunday, 13th March 2022 – Jamal Aliyev (cello) ^{ycat} and Maksim Štšura (piano) £15

In 2017 Jamal made his debut at the BBC Proms, won the Arts Club – Sir Karl Jenkins Music Award - and was selected by Young Classical Artists Trust (YCAT). Born in Azerbaijan, Jamal studied at the Yehudi Menuhin School and at the Royal College of Music.



Jamal has performed widely internationally and in 2021 he was featured as one of Classic FM's '30 of the most brilliant young classical musicians playing today'. This season he records with the Vienna Radio Symphony Orchestra and makes his USA debut with recitals in New York and elsewhere. **Maksim Štšura** is an Estonian pianist, composer and music scholar based in London. He performs extensively as soloist and chamber musician in concert halls across the UK, including St Martin-in-the-Fields,

Purcell Room and the Wigmore Hall. He received his Master of Music degree from the Royal College of Music in 2013. He previously graduated from the Estonian Academy of Music and Theatre.

Sunday, 3rd April 2022 – Meliora Collective Septet including string quartet, flute, harp and clarinet £20



Founding members, Meera Maharaj (flute) and Steph Yim (clarinet) dreamt up this ensemble in the midst of the pandemic, following many years of friendship and a long-held desire to launch a flexi ensemble of this nature. As recent graduates of conservatoires including the Royal Academy of Music, Guildhall School of Music and Drama and the Royal Northern College of Music, each of the musicians brings a strong musical identity to the ensemble.

Tickets (prices above) at the door or online (see website); half price for full-time college/ university students; no charge for school age student/pupil accompanied by paying adult. Seating is unreserved.

Discounted Subscription Tickets

Subscription tickets to cover the 6 concerts are available to everyone, for £85 (including £2 membership fee), by bank transfer or by post. Please see attached application form.

We are staying abreast of COVID guidelines and shall format the hall to allow spacing between chairs - we are lucky that the hall's very high ceiling allows safe air movement. We respectfully ask anyone attending a concert to consider their fellow concert-goers and respect individual decisions with regard to safety, following the COVID regulations in force at the time of the concert.

Please let us know if you no longer wish to hear from us about NWA concerts. If you are still interested in receiving information and would like to give us your email address it would be very useful in the event of a concert being cancelled or re-scheduled – and in cutting our postage costs. We may share with you information we have been sent, about other events taking place locally, but we will not pass your details on to a third party.

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