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# North Westmorland Arts

2019-2020

Concerts and film show start at 7.30pm in Appleby Public Hall

## Sunday, 6<sup>th</sup> October 2019 – Zoya Vyazovskaya (Flute, Piano and Harp solos)



Flautist-pianist Zoya Vyazovskaya graduated from the Royal Academy of Music in London in 2013 having studied with William Bennett (flute) and Colin Stone (piano). Currently, she is working as a teacher in Gnessin Special Music School in Moscow.

Zoya's concert career is concentrated on solo performing. She tours within Russia and abroad appearing at festivals and events including the British Flute Society Convention, Slovenian Flute Festival, Aldeburgh Festival, and performs as soloist with orchestras such as Odense Symphony Orchestra, Meladina Ensemble, Moscow Conservatoire Orchestra, Musica Viva Chamber Orchestra and her own festival orchestra "+1". She gives masterclasses on a regular basis within Russia and abroad.

## Sunday, 10<sup>th</sup> November 2019 – Fenella Humphreys



Winner of the 2018 BBC Music Magazine Instrumental Award, and described in the press as "alluring", "unforgettable" and "a wonder", Fenella is one of the UK's most established and versatile violinists. She is regularly invited by Steven Isserlis to take part in the prestigious Open Chamber Music at the International Musicians' Seminar, Prussia Cove. Concertmaster of the Deutsche Kammerakademie, Fenella also enjoys guest leading and directing various ensembles in Europe. June 2019 saw the release of her disc, *Four Seasons Recomposed* with Covent Garden Sinfonia and Ben Palmer which unites Max Richter's iconic *Recomposed: The Four Seasons* with Pēteris Vasks' *Lonely Angel* and Arvo Pärt's *Fratres*.

## Sunday, 26<sup>th</sup> January 2020 – Trio Volant



Trio Volant, a Manchester based woodwind trio, was formed in 2010 whilst all the members were studying at the Royal Northern College of Music. The Trio were awarded the **Dorothy Parkinson Memorial Award for Young British Musicians 2017** and are currently **Recommended and Selected Artists for Making Music 2019-2020**. The individual members have a wealth of solo, chamber music and orchestral experience between them, working variously with The Halle, Royal Liverpool Philharmonic Orchestra, BBC Philharmonic, Sinfonia ViVa, Raymond Gubbay's Manchester Concert Orchestra, Northern Chamber Orchestra, National Festival Orchestra and Liverpool Sinfonia amongst others.

## Sunday, 9<sup>th</sup> February, 2020 – Jamal Aliyev (cello) with piano accompaniment



In 2017 Jamal made his debut at the BBC Proms, won the Arts Club – Sir Karl Jenkins Music Award and was selected by Young Classical Artists Trust (YCAT). His debut CD Russian Masters was released by Champs Hill Records to critical acclaim. Born in Baku, Azerbaijan, Jamal studied at the Yehudi Menuhin School and at the Royal College of Music with Thomas Carroll, where he is completing his Master's.

Highlights over the last year include appearances as soloist with the Philharmonia Orchestra at the Royal Festival Hall, and with the Symphony Orchestra Simón Bolívar of Venezuela.



<https://ycat.co.uk/artist/jamal-aliyev/>

## Sunday, 1<sup>st</sup> March 2020 – Eden-centric extracts from 'The Cumbria Film Archive'



Former BBC and ITV producer, Andrew Leitch, who edited the popular Lookaround programme for many years on Border Television and Jim Bownass, who is an experienced cameraman and film editor, will be travelling back in time for a nostalgic trip into the past. They have gathered a huge amount of fascinating film material over the years to give a unique evening of entertainment enjoying genuinely rare and unique footage. Meticulously researched, the films are a combination of atmospheric archive film, still pictures and present day shots along with interviews with experts which tell the story of this fascinating county.

## Sunday, 22<sup>nd</sup> March 2020 – Sacconi Quartet



Formed in 2001, The Sacconi, enjoy a busy international career, performing regularly throughout Europe, at London's major venues, in recordings and on radio broadcasts. The Sacconi are Quartet in Association at the Royal College of Music. 2017 saw the release of three new CDs by the quartet. *In Damascus*, their CD of music by Jonathan Dove including *In Damascus*, commissioned by the quartet, hit the Classical Top Ten, and was chosen as one of Gramophone Magazine's Recordings of the Year. The 2019-20 season sees the quartet make their debuts in Russia (with Peter Donohoe), Mexico (with Freddy Kempf) and Lebanon.

**Admission** to all events: £12 at the door; half price for full-time college/university students; no charge for school age student/pupil accompanied by paying adult. Seating is unreserved.

### Discounted Subscription Tickets

Subscription tickets, to cover the 5 concerts and film evening, are available to everyone for £59 (including £2 membership fee) – a saving of £13. Please see attached application form.

Please let us know if you no longer want to hear from us. If you are still interested in receiving information about NWA concerts and would like to give us your email address it would be very useful in the event of a concert being cancelled or re-scheduled – and in cutting our postage costs. We may share with you information we have been sent, about other events taking place locally, but we will not pass your contact details on to a third party.

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